MIT-ADT
UNIVERSITY
PUNE, INDIA.
(Established by Govt. of Maharashtra by MIT ADT University Act No. XXXIX of 2015)
A leap towards World Class Education

Institute of Design

Program: B.Des IInd Semester (Pre-design)

JURY SCHEDULE – May/June-2017

Course Code	Course Name	Day and Date	Time
GFNFD201	Design Drawing 2 : Freehand, Analytical & Perspective	29.05.2017 and 30.05.2017	9.30 am to 12.15 pm and 1.45 pm to 5.15 pm
GFNFD202	Fundamentals of Design 5 : Colour II		
GFNFD203	Fundamentals of Design 6 : Solid Geometry		
GFNFD204	Fundamentals of Design 7 : Three Dimensionalities of Form, Space & Structure		
GFNFD205	Fundamentals of Design 8 : Materials		
GFNDS206	Digital Methods 2 : Advanced Image Processing and Vector Graphics Applications		
GFNPR207	Design Process : Problem Solving		
GFNDC208	Inter-design Studies 2 : Urban Environment Exposure		

(S.K.Mali)
I/c Controller of Examinations
MIT Art, Design and Technology
University, Pune

Institute of Design

Program: B.Des IVth Semester

JURY SCHEDULE – May/June-2017

Course Codes	Course Name	Day and Date	Time
GPFD401, GPST402, GPFS403, GPST404, GPDC405, GPPR406 and GPDG407	All Courses of Product Design	24.05.2017, 25.05.2017 and 26.05.2017	9.30 am to 12.15 pm and 1.45 pm to 5.15 pm
GTFD401, GTDG402, GTPR403, GTPR404 and GTPR405	All Courses of Transportation Design		
GIST401, GIFS402, GIDG403, GIPR404, GIPR405 & GIDC406	All Courses of Interior Space and Furniture Design		
GRFD401, GRDG402, GRPR403, GRDC404, GRDG405, GRFS406, GRST407 & GRDC408	All Courses of Retail and Exhibition Design		
GUDC401, GUST402, GUDC403, GUPR404 and GUST505	All Courses of User Experience Design		
GGDG401, GGST402, GGDC403, GGFD404, GGFD405, GGST406, GGDC407 & GGPR408	All Courses of Graphic Design		
GADC401, GADC402, GADG403, GADC404, GADC405 & GAPR406	All Courses of Animation Design		
GFVFS401, GFVGS402, GFVFS403, GFVPR404 & GFVPR405	All Courses of Film and Video Design		

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Program: M.Des IInd Semester

JURY SCHEDULE – May/June-2017

Course Codes	Course Name	Day and Date	Time
PADC201, PAPR202, PADC203, PAPR204, PAPR205, PAPR206 and PADC207	All Courses of Animation Design	24.05.2017, 25.05.2017 and 26.05.2017	9.30 am to 12.15 pm and 1.45 pm to 5.15 pm
PPFD201, PPFD202, PPFD203, PPFS204, PPPR205, PPST206, PPDC207, PPPR208 and PPDG209	All Courses of Product Design		
PTFD201, PTDG202, PTST203, PTST204, PTPR205, PTPR206 and PTPR207	All Courses of Transportation Design		
PIST201, PIFS202, PIPR203, PIPR204, PIPR205, PIDC206, PIDG207 & PIDC208	All Courses of Interior Space and Furniture Design		
PRFD201, PRPR202, PRDC203, PRDG204 PRFS205, PRST206 and PRDC207	All Courses of Retail and Exhibition Design		
PUDG201, PUDC202, PUFD203, PUST204, PUST205 & PUPR206	All Courses of User Experience Design		
PGDC201, PGFD202, PGDC203, PGPR204, PGDC205, PGPR206, PGPR207, PGDC208 and PGPR209	All Courses of Graphic Design		
PFVFS201, PFVFS202, PFVFS203, PFVPR204 and PFVPR205	All Courses of Film and Video Design		

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Instructions to the students of

B.Des II Semester, B.Des IV Semester and M.Des II Semester

1. Panel wise and student name wise program will be declared later on.

2. All the students are required to be ready for Jury at 9.30 am

3. No change of jury date will be permitted.

4. Students are required to clear backlogs, if any, extra assignments, re-dos, rework, etc. and feedback of previous jury is required to be strictly followed. To confirm this, copy of previous semester grade card will be called for by the chair of the Jury panel.

5. Any student having more than 2 backlogs in the courses of the current semester or any single backlog of the previous semester will not be allowed to appear for the jury and a late Jury in such a case will not be permissible.

6. Those willing to learn through observation, experience and interaction with other senior students can leave after completion of all the Juries.

7. Mobile Phones are strictly not allowed at the time of Jury

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